



Palm Sunday
March 28, 2021
Trinity Presbyterian Church,
Topeka, KS

Pre-Service Music

“Hosanna”
Brooke Fraser
Jaron Marcus

GATHERING

We gather as the Body of Christ to encounter God in worship.

Prelude

“Andante” from *Violin Sonata No. 2*
Johann Sebastian Bach
Erin Wood, Harp

CENTERING WORDS

The passion of Christ is a story of terror in which, against all odds, love wins. How might this story reshape your week, your life, our world? Where will you commit to letting love win? How will this change your life?

Welcome and Announcements

Carol Shannahan

Call to Worship

Prayer of the Day

Unison

**God of salvation, our Lord entered his passion to raise us to life.
In this holiest of weeks, help us to walk the way of the cross,
that we may be raised in a resurrection like his
and dwell forever in you, Eternal God,
Father, Son, and Holy Spirit. Amen.**

Hymn

“Hosanna, Loud Hosanna”
Brass Quartet

Call to Confession

Unison Prayer of Confession

Congregation

Mercy of Mercies, where you go we have often been afraid to follow. Sometimes the sorrows of our lives blind us to the pain in the lives of others. Even yours. When we are spent with sorrow, when our years are filled with sighing, when our souls waste away, when we can barely speak your name—we find it hard to trust your presence, though you have already made yourself humbled and broken, just like us. Help us place our trust in you, no matter the cost. Our times are in your hands. Give us the courage and the strength to stay by your side. Amen.

Assurance of Forgiveness

Thanks be to God.

Musical Interlude

“When I Survey the Wondrous Cross”

Isaac Watts
Jaron Marcus

THE WORD

*The Word of God in scripture and interpreted in proclamation
is the center of worship.*

Prayer of Illumination

First Lesson

Philippians 2:5–11

Adopt the attitude that was in Christ Jesus:
Though he was in the form of God,
he did not consider being equal with God something to exploit.
But he emptied himself by taking the form of a slave
and by becoming like human beings.
When he found himself in the form of a human,
he humbled himself by becoming obedient to the point of death,
even death on a cross.
Therefore, God highly honored him
and gave him a name above all names,
so that at the name of Jesus everyone
in heaven, on earth, and under the earth might bow

and every tongue confess
that Jesus Christ is Lord, to the glory of God the Father.

People: Thanks be to God.

Special Music

“Oh, the Deep, Deep Love of Jesus”
Thomas Williams/ arr. Regina Everdeen
Erin Wood, Harp

Second Lesson

Mark 11: 1-11

When Jesus and his followers approached Jerusalem, they came to Bethphage and Bethany at the Mount of Olives. Jesus gave two disciples a task, saying to them, “Go into the village over there. As soon as you enter it, you will find tied up there a colt that no one has ridden. Untie it and bring it here. If anyone says to you, ‘Why are you doing this?’ say, ‘Its master needs it, and he will send it back right away.’”

They went and found a colt tied to a gate outside on the street, and they untied it. Some people standing around said to them, “What are you doing, untying the colt?” They told them just what Jesus said, and they left them alone. They brought the colt to Jesus and threw their clothes upon it, and he sat on it. Many people spread out their clothes on the road while others spread branches cut from the fields. Those in front of him and those following were shouting, “*Hosanna! Blessings on the one who comes in the name of the Lord! Blessings on the coming kingdom of our ancestor David! Hosanna in the highest!*” Jesus entered Jerusalem and went into the temple. After he looked around at everything, because it was already late in the evening, he returned to Bethany with the Twelve.

People: **Praise to you, O Christ.**

Sermon

Rev. Meredith Kemp-Pappan

RESPONSE TO THE WORD

*We respond to the Word of God in prayer and by offering
ourselves and our substance.*

Prayers of the People

Invitation to the Offering

Offertory

“Adagio” from *Piano Concerto #5*
Ludwig Van Beethoven
Brass Quartet

Doxology

Congregation

**Praise God, from whom all blessings flow
Praise Christ, all people here below;
Praise Holy Spirit evermore;
Praise Triune God whom we adore.
Amen.**

*Prayer of Dedication and Lord’s Prayer

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come,
thy will be done, on earth as it is in heaven. Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors; and lead us not into
temptation, but deliver us from evil. For thine is the kingdom, and the
power, and the glory, forever. Amen.**

SENDING FORTH

Worship equips us to go forth to serve God in the world.

*Charge and Blessing

Sung Response

**Jesus, remember me, when you come into your kingdom.
Jesus, remember me, when you come into your kingdom.
(Repeat)**

*Postlude

“O Sacred Head, Now Wounded”
Hans Leo Hassler
Brass Quartet

Participating in Worship Leadership:

Rev. Meredith Kemp-Pappan, Presider

Rev. Carol Shannahan, Liturgist

Brad Stipcak, Dir. Of Music, Organ

Jaron Marcus, Piano

Peter Sandquist, Audio/Visual

Anton Ahrens, Audio/Visual

Singers: Meredith Kemp-Pappan

Michael Langfitt

Lee Langfitt

Christa Sloop

Brad Stipcak

Carol Thomas

Harp: Erin Wood

Brass Quartet: Quentin Mallette, Trumpet

Thomas Pi, Trumpet

Tim Owen, Trombone

Phil Becker, Tuba

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