



# Easter Sunday

April 17, 2022

Trinity Presbyterian Church  
Topeka, KS

Pre-Service Music

“He Is Risen (Easter Blessing)”  
Mark, Helen, and Naomi Johnson  
Jaron Marcus, Piano

## GATHERING

*We gather as the Body of Christ to encounter God in worship.*

Prelude

“Crown Him with Many Crowns”  
George Job Elvey  
Jaron Marcus, Piano

## CENTERING WORDS

*We celebrate the risen Lord! God moves out of the tomb,  
and where there was death, there is now life eternal*

Welcome and Announcements

Jon Farrell-Higgins

Introit

“Hosanna, Loud Hosanna”  
Transcribed by Phil Becker  
Brass Ensemble

Responsive Call to Worship

Congregation

Christ is risen!

**Christ is risen indeed!**

This is the day the Lord has made.

**Let us rejoice and be glad in it!**

Prayer of the Day

\*Hymn No. 232

“Jesus Christ is Risen Today”  
Heritage Choir / Handbell Choir  
Brass Ensemble / Sheryl Daniels, Organ  
Congregation

Call to Confession

Unison Prayer of Confession

**Holy One, we are tired and a little terrified. We do not understand the confusing world around us. It is easier to live in the darkness than to walk toward the light. Forgive us. Open our eyes to see your presence among us. Open our hearts to perceive the risen Christ walking toward us. Fill our hearts with amazement, wonder, and hope. In your holy name, we pray. Amen.**

**(silence is observed)**

Assurance of Forgiveness

Sung Response (GTG 591)

Halle, Halle, Hallelujah!  
Jaron Marcus, Piano

THE WORD

*The Word of God in scripture and interpreted in proclamation is the center of worship.*

Sermon on the Steps

Bev Thompson

Prayer of Illumination

First Lesson

Isaiah 65: 17-25

For I am about to create new heavens and a new earth;  
the former things shall not be remembered or come to mind.  
But be glad and rejoice forever in what I am creating;  
for I am about to create Jerusalem as a joy, and its people as a delight.  
I will rejoice in Jerusalem, and delight in my people;  
no more shall the sound of weeping be heard in it, or the cry of distress.  
No more shall there be in it an infant that lives but a few days,  
or an old person who does not live out a lifetime;  
for one who dies at a hundred years will be considered a youth,  
and one who falls short of a hundred will be considered accursed.  
They shall build houses and inhabit them; they shall plant vineyards and

eat their fruit.  
They shall not build and another inhabit; they shall not plant and another eat;  
for like the days of a tree shall the days of my people be, and my chosen shall  
long enjoy the work of their hands.  
They shall not labor in vain, or bear children for calamity; for they shall be  
offspring blessed by the Lord — and their descendants as well.  
Before they call I will answer, while they are yet speaking I will hear.  
The wolf and the lamb shall feed together, the lion shall eat straw like the  
ox; but the serpent — its food shall be dust!  
They shall not hurt or destroy on all my holy mountain, says the Lord.

This is the Word of the Lord.

*People: Thanks be to God*

Anthem

“On the Third Day” *At the Ninth Hour*  
Allen Pote  
Heritage Choir / Jaron Marcus, Piano

Second Lesson

Luke 24: 1-12

But on the first day of the week, at early dawn, they came to the tomb, taking the spices that they had prepared. They found the stone rolled away from the tomb, but when they went in, they did not find the body. While they were perplexed about this, suddenly two men in dazzling clothes stood beside them. The women were terrified and bowed their faces to the ground, but the men said to them, “Why do you look for the living among the dead? He is not here, but has risen. Remember how he told you, while he was still in Galilee, that the Son of Man must be handed over to sinners, and be crucified, and on the third day rise again.” Then they remembered his words, and returning from the tomb, they told all this to the eleven and to all the rest. Now it was Mary Magdalene, Joanna, Mary the mother of James, and the other women with them who told this to the apostles. But these words seemed to them an idle tale, and they did not believe them. But Peter got up and ran to the tomb; stooping and looking in, he saw the linen cloths by themselves; then he went home, amazed at what had happened.

This is the Gospel of Our Lord.

*People: Praise to you, O Christ.*

Sermon

“God Moves Out of the Tomb”  
Rev. Meredith Kemp-Pappan

RESPONSE TO THE WORD

*We respond to the Word of God in prayer and by offering ourselves and our substance.*

\*Affirmation of Faith

Confession of 1967

Congregation

**Life in Christ is life eternal.  
The resurrection of Jesus is the sign  
that God will consummate the work  
of creation and reconciliation beyond death  
and bring to fulfillment  
the new life begun in Christ.**

Prayers of the People

Invitation to the Offering

Offertory

“Thine is the Glory”  
from “Judas Maccabeus / G.F. Handel  
Brass Quarter

\*Doxology Hymn No. 607

**Praise God, from whom all blessings flow  
Praise Christ, all people here below;  
Praise Holy Spirit evermore;  
Praise Triune God whom we adore.  
Amen.**

Congregation  
Brad Stipcak, Organ

\*Prayer of Dedication

Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our debts, as we  
forgive our debtors; and lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory, forever. Amen.**

**SENDING FORTH**

*Worship equips us to go forth to serve God in the world.*

\*Sending Hymn No. 246 (vs. 1-4)

“Christ is Alive”  
Brass Quartet / Brad Stipcak, Organ  
Congregation

\*Charge and Blessing

\*Sung Response GTG 246, v. 5

“Christ is Alive”  
Jaron Marcus, Piano

\*Postlude

“Joyful, Joyful We Adore Thee”  
Beethoven and Edward Hodges  
Jaron Marcus, Piano

\*Please rise in body or spirit.

Participating in Worship Leadership:

Rev. Meredith Kemp-Pappan, Presider

Jon Farrell-Higgins, Liturgist

Sermon on the Steps, Bev Thompson

Brad Stipcak, Dir. of Music

Jaron Marcus, Piano

Peter Sandquist, Audio/Visual

Matt Blum, Audio/Visual

Sheryl Daniels, Organ

Brass Ensemble: Thomas Pi, Trumpet

Quentin Mallette, Trumpet

Landon Schmidt, Trombone

Alexander Price, Tuba

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