



Second Sunday after Easter

April 24, 2022

Trinity Presbyterian Church
Topeka, KS

Pre-Service Music

“Hosanna (Praise is Rising)”
Brenton Brown/Paul Baloche
Jaron Marcus, Piano

GATHERING

We gather as the Body of Christ to encounter God in worship.

Prelude

Brad Stipcak, Organ

CENTERING WORDS

Think about a situation where you have experienced a surprising transformation.

Welcome and Announcements

Laura Sidlinger

Responsive Call to Worship

Congregation

Christ is risen!

Christ is risen indeed!

Alleluia! Celebrate God in this sacred space!

Celebrate God in all places under heaven!

Give praise for God’s mighty deeds!

Give praise for God’s resurrecting power!

Praise God with a fanfare of trumpets.

Praise God with the harp and the cello!

Praise God with tambourines and dancing!

Praise God with flutes and guitars!

Praise God with cymbals and drums!

Let everything with life and breath praise God!

Prayer of the Day

*Hymn No. 238 (vs. 1 & 2)

“Thine Is the Glory”
Brad Stipcak, Organ

Call to Confession

Unison Prayer of Confession

**God of the empty tomb and our empty hearts,
when we are afraid to speak our faith in the world,
forgive us and help us to find our voice.
When we are afraid to forgive and to love again,
forgive us and give us the power to forgive.
When we are afraid to stand up to misguided authority,
join with the weak to make us all strong. When we are confined by our
hurts, touch us with your wounded hands and set us free.
When we are locked behind our doubts and fears,
pass through our barricades, open our hearts, and
give us peace. Amen.**

(silence is observed)

Assurance of Forgiveness

In Jesus Christ, we are forgiven. Amen.

Sung Response (GTG 591)

Halle, Halle, Hallelujah!
Jaron Marcus, Piano

THE WORD

*The Word of God in scripture and interpreted in proclamation is the center of
worship.*

Sermon on the Steps

Jon Farrell-Higgins

Prayer of Illumination

First Lesson

John 20: 19-31

When it was evening on that day, the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Jews, Jesus came and stood among them and said, “Peace be with you.” After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. Jesus said to them again, “Peace be with you. As the Father has sent me, so I send you.” When he had said this, he breathed on them and said to them, “Receive the Holy Spirit. If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained.”

But Thomas (who was called the Twin^[a]), one of the twelve, was not with them when Jesus came. So the other disciples told him, “We have seen the Lord.” But he said to them, “Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe.”

A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, “Peace be with you.” Then he said to Thomas, “Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe.” Thomas answered him, “My Lord and my God!” Jesus said to him, “Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe.”

Now Jesus did many other signs in the presence of his disciples, which are not written in this book. But these are written so that you may come to believe^[b] that Jesus is the Messiah,^[c] the Son of God, and that through believing you may have life in his name.

*People: **Praise to you, O Christ.***

Special Music

“Joyful, Joyful, We Adore Thee”
arr. Melody Bober
Jaron Marcus, Piano

Second Lesson

Acts 5: 27-32

The apostles were brought before the council where the high priest confronted them: “In no uncertain terms, we demanded that you not teach in this name. And look at you! You have filled Jerusalem with your teaching. And you are determined to hold us responsible for this man’s death.”

Peter and the apostles replied, “We must obey God rather than humans! The God of our ancestors raised Jesus from the dead—whom you killed by hanging him on a tree. God has exalted Jesus to his right side as leader and savior so that he could enable Israel to change its heart and life and to find forgiveness for sins. We are witnesses of such things, as is the Holy Spirit, whom God has given to those who obey him.”

*People: **Thanks be to God.***

Sermon

A Surprising Transformation
Rev. Meredith Kemp-Pappan

RESPONSE TO THE WORD

We respond to the Word of God in prayer and by offering ourselves and our substance.

*Affirmation of Faith

Confession of 1967

Congregation

**Life in Christ is life eternal.
The resurrection of Jesus is the sign
that God will consummate the work
of creation and reconciliation beyond death
and bring to fulfillment
the new life begun in Christ.**

Prayers of the People

Invitation to the Offering

Offertory

Brad Stipcak, Organ

*Doxology Hymn No. 607

Congregation

**Praise God, from whom all blessings flow
Praise Christ, all people here below;
Praise Holy Spirit evermore;
Praise Triune God whom we adore.
Amen.**

Brad Stipcak, Organ

*Prayer of Dedication

Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our debts, as we
forgive our debtors; and lead us not into temptation, but deliver us
from evil. For thine is the kingdom, and the power, and the glory,
forever. Amen.**

SENDING FORTH

Worship equips us to go forth to serve God in the world.

*Hymn No. GTG 250

"In the Bulb There is a Flower"
Jaron Marcus, Piano

*Charge and Blessing

*Sung Response GTG 246, v. 5

“Christ is Alive”
Brad Stipcak, Organ

*Postlude

“Crown Him with Many Crowns”
George Job Elbey
Jaron Marcus, Piano

*Please rise in body or spirit.

Participating in Worship Leadership:
Rev. Meredith Kemp-Pappan, Presider
Laura Sidlinger, Liturgist
Jon Farrell-Higgins, Sermon on the Steps
Brad Stipcak, Dir. of Music
Jaron Marcus, Piano
Peter Sandquist, Audio/Visual
Matt Blum, Audio/Visual

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