

PEDAL ORGAN

1. 32 Sub Bourdon
2. 16 Open Wood
3. 16 Bourdon
4. 16 Lieblich Bourdon SW (from 34)
5. 8 Principal
6. 8 Bass Flute
7. 4 Fifteenth
8. 32 Contra Bombarde
9. 16 Bombarde
10. 8 Tuba
11. 4 Schalmey

Choir to Pedal

Great to Pedal

Swell to Pedal

CHOIR ORGAN

12. 8 Gedackt
13. 8 Dulciana
14. 8 Unda Maris
15. 4 Koppel Flute
16. 2 $\frac{2}{3}$ Nazard
17. 2 Wald Flute
18. 1 $\frac{1}{3}$ Larigot
19. 1 $\frac{3}{8}$ Tierce
20. 1 Sifflote
21. 8 Clarinet
22. 8 Tuba (unenclosed)

Swell to Choir

GREAT ORGAN

23. 16 Violone
24. 8 Open Diapason I
25. 8 Open Diapason II
26. 8 Clarabella
27. 8 Stopped Diapason
28. 4 Octave
29. 4 Open Flute
30. 2 Super Octave
31. Mixture IV 15.19.22.26
32. 8 Tromba
33. 4 Octave Tromba

Choir to Great

Swell to Great

SWELL ORGAN

34. 16 Lieblich Bourdon
35. 8 Geigen
36. 8 Lieblich Gedackt
37. 8 Viola Celeste II ranks
38. 4 Geigen Principal
39. 4 Flute Traverse
40. 2 Fifteenth
41. Mixture IV 22.26.29.33
42. 8 Oboe
43. 8 Vox Humana
44. 16 Contra Fagotto
45. 8 Trumpet
46. 4 Clarion

10 General Pistons

5 Pistons to Great Organ, Choir Organ
Swell Organ

10 Toe Pistons: General 1-5, Next, Great to Pedal,
Full Organ, Full Pedal w/Contra Bombarde 32,
32 Reversible

Manual compass 61, Pedal compass 32

Balanced expression pedals to Swell, Choir

Crescendo pedal with two memories

Tremulant- Choir, Great, Swell

Chimes, Zimbelstern

20 Levels of Memory, Midi



Sherwood Episcopal Church, Cockeysville, MD
Rodgers Instruments