

Youth Sunday (Virtual Edition)

Planning the Service:

Especially in this moment, when we are tired of looking at screens, have youth decide what parts of worship are essential to include.

Using Zoom to write liturgy: Zoom offers a break out room option. With another willing adult, split into at least two groups to write different parts of liturgy as if you were breaking out into groups in the church. The Host of the call has the power to bounce between groups and check in on how things are going. Besides two big Zoom calls to write major portions, we'll have a few smaller calls with young people who are crafting sermons and creating the Children's Moment.

Guidelines for recording:

1. Check your background. Nothing too busy. No ceiling fans. Good lighting.
2. If you record outside, be near something (off camera) that will buffer the wind.
3. Orientation - record in landscape (wide) setting.
4. Volume - turn phone volume up to at least 75%. Use a speaker's voice. Project. Don't speak too softly.
5. Prop your phone up. Be just over an arms-length away. Use the rule of Thirds. (Your phone's camera most likely has a grid view where you can see where the thirds intersect). Position yourself on the intersection of these lines if you want to include text on the side of the video Or, for text on the bottom: Position your head 1/4 the way down from the top of the view. We should see mid-torso to the top of your head on the bottom 3/4 of screen.
6. After hitting record, sit still for 2 seconds before you begin speaking.
7. When finished speaking, sit still for 2 seconds before you stop the recording.
8. Remember to smile!

Video Recording, Editing & Publishing:

Youth will record their parts of the service using a smartphone, all videos will be uploaded to a shared Google Drive. Our administrative assistant is then putting it together using iMovie (which comes standard on Mac Computers) but Microsoft has a video editing software as well (although with less capabilities). Youth recommended two other online video editing apps: wevideo & biteable as a possible way to edit remotely (they had experience with this in school but I did not look further into it). We will upload the service to YouTube.

We will hopefully use YouTube's "Premiere" function on Youth Sunday. This is accessible through the Video Editing settings as you upload a video. This function allows for the video to go "live" at a designated time and for a live chat feature to exist during its premiere. Some youth will then sit on the chat that day to engage with folks during the service.