



GOOD
SHEPHERD
PRESBYTERIAN CHURCH

A Service for the Lord's Day
May 17, 2020 10:00 am
Sixth Sunday of Easter

Spend Time

Gathering Music

Welcome and Announcements

Moment for Mission - Zimbabwe Mission Partnership

Centering Our Hearts as One

Song - 315 *In the Midst of New Dimensions*

Break Bread

Blessing the Meal

Breaking Open the Word with Scripture

Action Response

Breaking Open our Lives with Discussion



So who is in your cloud? Which hero's of faith provide you a meaningful example?
How are you doing justice, loving mercy, and walking humbly with God?

Special Music - *Be Thou My Vision/My Shepherd Will Supply My Need* arr. Brant Adams

Breaking Open our Hearts with Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Praise God!

Song - 543 *O Christ, Surround Me*

Have Goodwill

Benediction

"Adapted from www.worshipdesignstudio.com/series by Dr. Marcia McFee"
All hymn texts, song lyrics, and tunes reprinted with permission using
OneLicense #A-724275 and CCLI #11455786.

315 In the Midst of New Dimensions



1 In the midst of new di - men - sions, in the face of
 2 Through the flood of starv - ing peo - ple, war - ring fac - tions,
 3 As we stand, a world di - vid - ed by our own self -
 4 We are man and we are wom - an, all per - sua - sions,
 5 Should the threats of dire pre - dic - tions cause us to with -



chang - ing ways, who will lead the pil - grim peo - ples
 and de - spair, who will lift the ol - ive branch - es?
 seek - ing schemes, grant that we, your glob - al vil - lage,
 old and young, each a gift in your cre - a - tion,
 draw in pain, may your blaz - ing phoe - nix spir - it

*Refrain*

wan - dering in their sep - arate ways?
 Who will light the flame of care?
 might en - vi - sion wid - er dreams. God of rain - bow, fi - ery pil - lar,
 each a love song to be sung.
 res - ur - rect the church a - gain.



lead - ing where the ea - gles soar, we your peo - ple, ours the jour - ney



In this simultaneously-created text and tune, the author-composer was seeking to incorporate imagery from both Native American and Hebrew spiritual traditions. Also included is the mythological phoenix, which had received a Christian interpretation as early as the first century.

THE CHURCH

now and ev - er, now and ev - er, now and ev - er - more.

The image shows a musical score for the hymn 'THE CHURCH'. It consists of two staves. The top staff is in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a piano accompaniment. The music is in 4/4 time and features a simple, hymn-like melody. The lyrics are 'now and ev - er, now and ev - er, now and ev - er - more.' The score ends with a double bar line.

God, Be the Love to Search and Keep Me

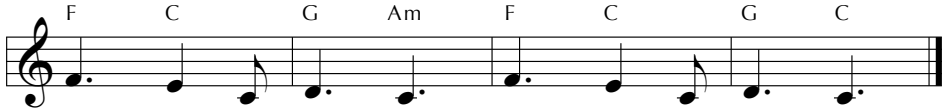
O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.