GOOD SHEPHERD
PRESBYTERIAN CHURCH

A Service for the Lord's Day
January 31, 2021 ~ 10:00 am
4th Sunday after Epiphany

Parts of the service in **bold** are for everyone to speak in unison.

Gathering Music

Welcome and Announcements — Rev. Sheri Fry

Call to Worship — Liturgist Norm Rasmussen

Leader: God, who sets us on a journey to discover, dream and grow,
All: Stir the spirit, stretch our minds, grant the vision that we lack .
Leader: Exploration brings new insights, changes, choices we must face.
All: Give us wisdom in deciding, give us courage for the journey.
Leader: Cherish only what's essential.
All: There can be no turning back. Listen to the movement of the Spirit and follow Christ the Lord.

Lighting of the Christ Candle (unison) — Norm Rasmussen

We light this candle as a sign of God's Spirit at work in the world, may its light brighten our spirits, and may the light of God shining through us brighten the world.

Prayer of Invocation (unison) — Norm Rasmussen

God of All People excite our hearts and minds, Creative Life Source, to trace new truths, to catch creation's flair, and to live within the contexts of compassion and care. Amen.

Hymn 65 — *Guide Me, O Thou Great Jehovah* — (next page)

Prayer for Illumination (unison)

Saving God, source of our calling, your Word is full of power and glory. Pour out your Holy Spirit upon us so that we may receive your grace and live as your beloved children, through Christ our Lord. Amen

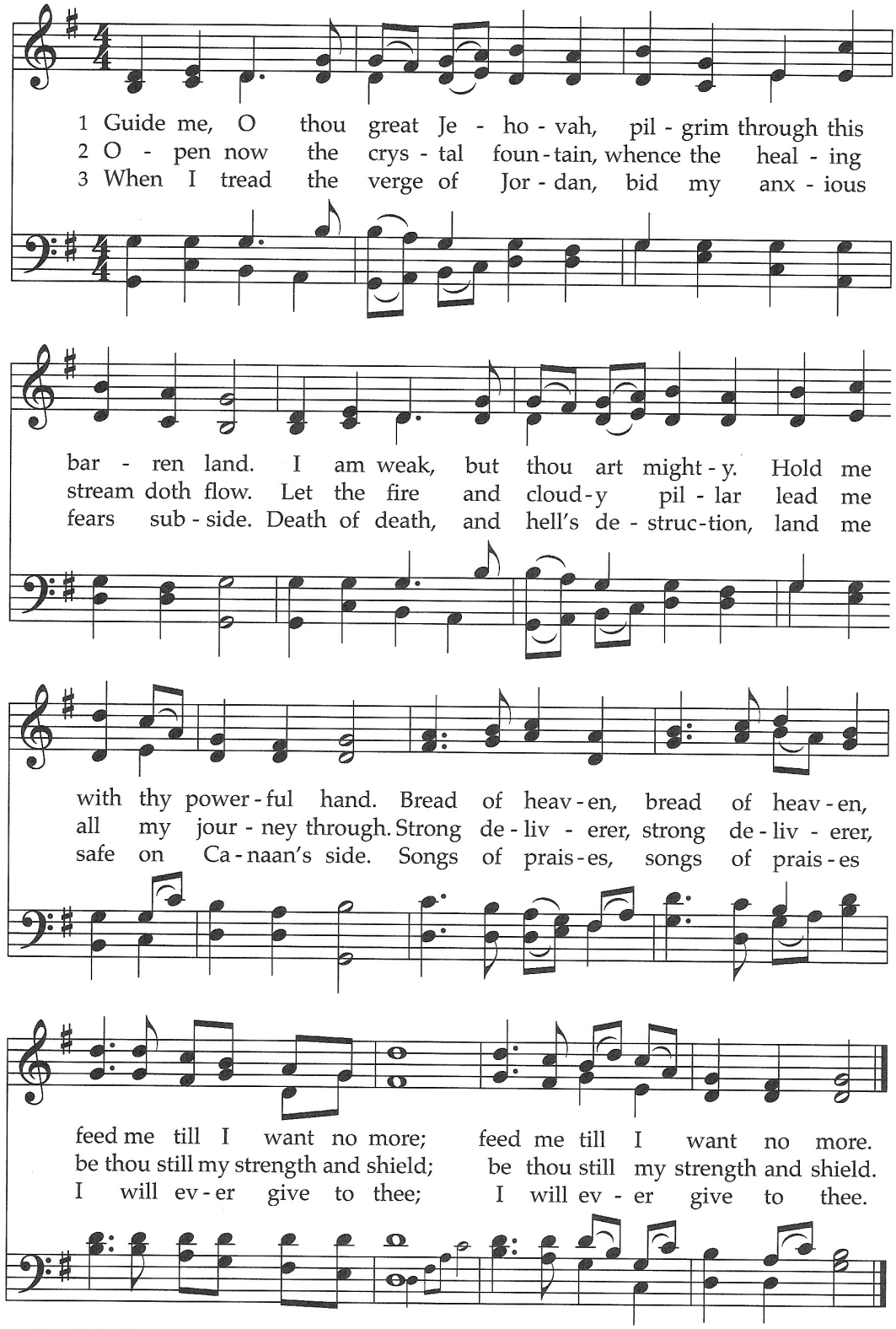
Lesson for the Day — Mark 1:21-28

Sermon — *Picking a Fight with an Unclean Spirit* — Rev. Sheri Fry

(continued)

All hymn texts, song lyrics, and tunes reprinted with permission using OneLicense #A-724275 and CCLI #11455786.

Guide Me, O Thou Great Jehovah 65



Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

TEXT: William Williams, 1762; stanza 1, trans. Peter Williams, 1771; stanzas 2–3, trans. William Williams, 1772
MUSIC: John Hughes, 1907

CWM RHONDDA
8.7.8.7.8.7.7

Anthem Dr. Jonathan Morris

Affirmation of Faith (unison) The Canberra Confession Norm Rasmussen

We celebrate that our lives are continually evolving in a web of relationships: continuous with historical humans and their societies; with other forms of life; and with the 'creativity' present at the origins of the universe. This 'creativity' the coming into being of the new and the novel –has undergone countless transformations, and we and all other life forms are its emerging products. Thus, we are called to live in community, respecting all human beings, all life forms, our planet and universe.

We affirm there is a presentness in the midst of our lives, sensed as both within and beyond ourselves, which can transform our experiences of this earth and each other. Various imaginative ideas have been used to describe this presentness: 'God', 'Sacred', 'Love', 'Spirit of Life'. We honor the one called Jesus, a first century Galilean Jewish visionary and wisdom teacher, he invited others through oral sayings and parables about integrity, justice, and inclusiveness, and an open table fellowship, to adopt and trust a re-imagined vision of the 'sacred', of one's neighbor, of life.

As we too share in this vision, we affirm the significance of his life and teachings, while claiming to be 'followers of Jesus'. We receive the Hebrew and Christian scriptures known as the Bible, as a collection of human documents rich in historical memory and religious interpretation, which describe attempts to address and respond to the 'sacred'. We acknowledge that a transformative path of inclusion and integrity involves living responsible and compassionate lives in community with others. Such a path asks us to adopt values supporting social equality and connectedness. It entails non-violent peacemaking and considered forgiveness. It invites passion and action for social justice, and stewardship of the earth and all its life forms. It encourages humor, challenge, and acts of generosity. At its center is an awareness of oneness: one with the 'sacred', with us, with others, with the universe. Amen

Prayer and The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Offering Ourselves and our Gifts

Hymn 450 *Be Thou My Vision* (next page)

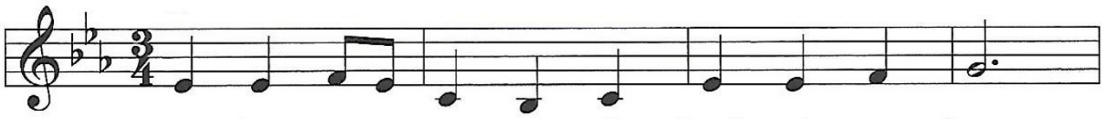
Charge and Benediction

Sung Benediction *Gloria in Excelsis Deo* (page after next)

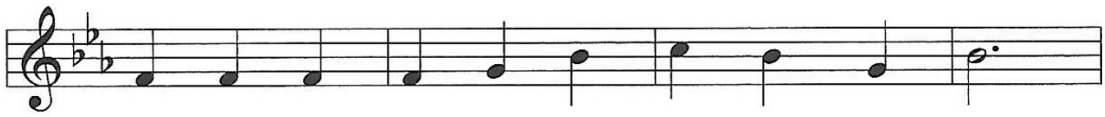
Good Shepherd Staff

Interim Pastor: Rev. Sheri Fry
Office Admin: Teddie McConnell
Choir Director: Sara Tyburczy
Accompanist: Dr. Jonathan Morris

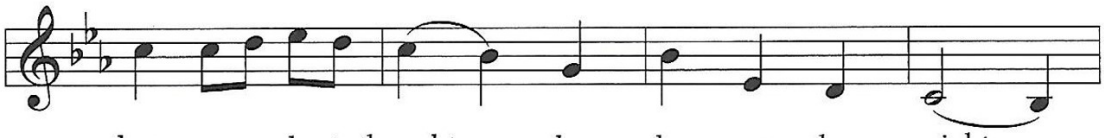
450 Be Thou My Vision



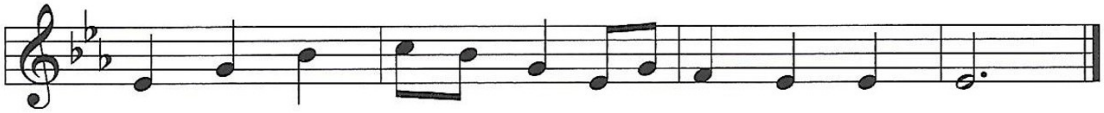
1 Be thou my vi - sion, O Lord of my heart;
2 Be thou my wis - dom, and thou my true Word;
3 Rich - es I heed not, nor vain, emp - ty praise;
4 High King of Heav - en, my vic - to - ry won,



naught be all else to me, save that thou art;
I ev - er with thee and thou with me, Lord;
thou mine in - her - i - tance, now and al - ways;
may I reach heav - en's joys, O bright heaven's Sun!



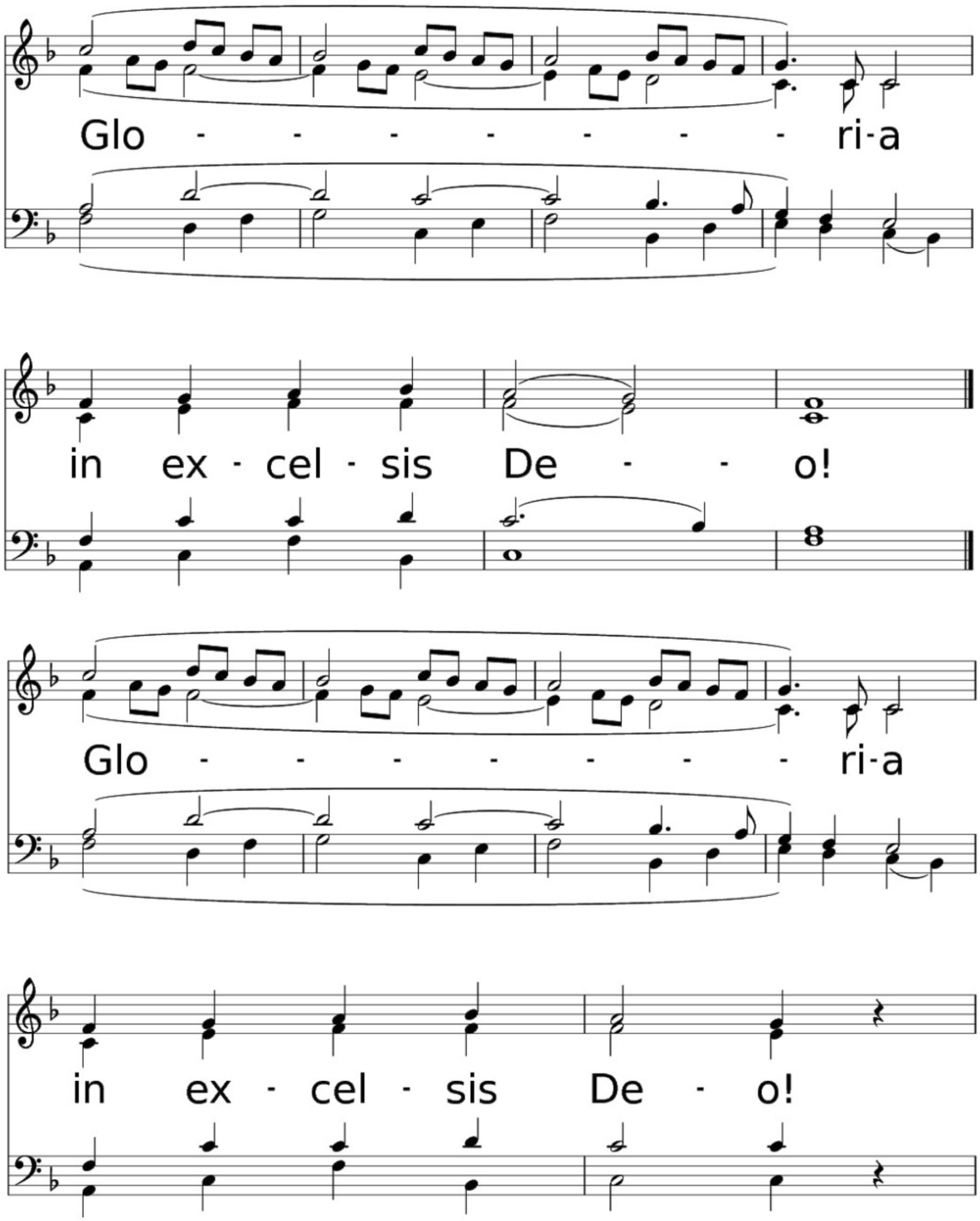
thou my best thought, by day or by night,
thou my soul's shel - ter, and thou my high tower;
thou and thou on - ly, first in my heart,
Heart of my own heart, what - ev - er be - fall,



wak - ing or sleep - ing, thy pres - ence my light.
raise thou me heaven - ward, O Power of my power.
High King of Heav - en, my trea - sure thou art.
still be my vi - sion, O Rul - er of all.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt.
MUSIC: Irish ballad; harm. David Evans, 1927
Music Harm. © 1927 Oxford University Press

SLANE
10.10.10.10

Gloria from *Angels We Have Heard On High*